Darkness-To-Light Fall 2012: Pawleys Island

Digital Photography Safari—This workshop addresses all aspects of digital photography including equipment choice, image composition, image capture, image printing, and image archiving. Particular emphasis placed on both digital camera operation and image composition while we shoot the best of the South Carolina Low Country.

December 12-13, 2012

The following image-editing workshops combine both in-field shooting and in-class image-editing. The overall schedule includes capturing the golden hours of light, both early and late, at beautiful locations throughout Pawleys Island, with the bulk of the midday spent at your laptop editing your recently captured images.

Adobe Photoshop Elements – This course presents a simple Photoshop Elements workflow beginning with digital capture, continuing through image editing, and culminating with image printing and archiving that can be easily adapted to an individual's needs. All students will receive a 100+ page step-by-step image editing guidebook.

October 16-17, 2012

Adobe Photoshop – This course serves both those who currently own but have little experience with image editing software, and those who would like to taste the world of digital editing before deciding to enter it. We start at the very beginning and take things very slowly. 200+ page guidebook and DVD included.

November 7-8, 2012

Adobe Lightroom – This course serves both those who currently own but have little experience with Adobe Lightroom, and those who would like to test Lightroom before buying it. We start at the very beginning and take things very slowly. A 200+page guidebook included.

November 28-29, 2012

Any questions, please contact Bill Jordan billjordan@darkness-to-light.com or (803) 932-9540

To Register, please call: (843) 349-6584